

NATS San Diego Chapter Student Auditions
Notes for Adjudicators
ONLINE AUDITIONS

AUDITION PROCEDURES

- Each singer in the same category is allotted the same amount of time to perform:
 - 8 minutes: Children / Youth / High School
 - 10 minutes: Lower College / Adult
 - 12 minutes: Upper College
 - 15 minutes: Advanced College
- Please keep track of time and stop watching when the time limit is reached. It is important to keep it equitable for all singers.
- Listen to the songs in the order in which they appear on the form, giving preference to the one identified with an asterisk (*).
- Watch songs in their entirety. Do not skip ahead to hear a specific part of a song.
- It is possible that not all repertoire will be heard or the time allotment will end in the middle of a selection.
- To preserve the privacy of all involved, please do not view any other videos that may be visible on the YouTube account.
- Be sure to complete ALL adjudications. Mark a score on every sheet and click the **submit button** each time.
- Finish your adjudications on time or early.

COMMENTS

- Please provide ***constructive comments and kudos*** on the performance. Our goal is for this to be a positive, encouraging and enriching experience for all of our students. Your experience and consideration is very much appreciated and valued!
 - Remember that not all of these students are on a career path.
 - Please be especially gracious with our younger singers.
 - If you give a Developing score, be specific and encouraging in your comments.

- The adjudication rubrics provide guidance in constructing comments. Consider the age level and maturity of the singer and score accordingly (ex: add the clause "... for a xxx category singer" to each standard).
- Avoid studio specific language that may not be understood outside your studio (ex: "sing into a squirrel's tail")
- Your final score is an *impression* of any markings you have made at the top of the page. For example, if all the markings are in the highest 1/3 of the line then a score in the 90-100 range is appropriate. These markings can encourage discussion between teacher and student when reviewing the forms.
- Check for typos and completion.

SD NATS SCORING

- **90 and Above** - The top 3 who receive an average score of 90+ will place 1st, 2nd and 3rd. The first place winner will perform in the Honor's Concert. Links to 2nd and 3rd place videos will be included in the program.
- **Honorable Mention** is given to everyone who receives 90+, but does not place. Links to Honorable Mention videos will be included in the program.
- **Encouragement Award** will be given if there are not enough 90+ to place.
- *As judges know of the 90 cut-off, if no one goes to the finals, that is a definite statement by the judges. Please be considerate of this as, overall, we want to encourage our singers as best we can.*

ADDITIONAL NOTES

- Some students are singing for **Comments Only**. When you see this box marked on their form, do not use hash marks at the top and do not give a final score (there will be no place for a score).
- "**Ensemble**" may be commented upon but do not consider this in your final score due to the challenges of singing remotely, often with digital accompaniment.
- Be gracious with technical difficulties, not everyone is able to have the best set up for their recordings.
- Don't be distracted by suboptimal accompaniment tracks, bad camera angles, etc. Remember that many students made recordings without the presence of their teachers this year.

USING AUDITIONWARE

If you are a San Diego NATS Member, log in to AuditionWare as you typically would → nats.org → Member Home → scroll down to green NATS Audition Registration button.

If you are NOT a San Diego NATS Member and have adjudicated before, go to www.auditionware.com and follow instructions for “Forgot password” to create an account.

If you are new to NATS San Diego, an email has been sent to you via AuditionWare to create an account. Contact Jen if you did not receive it.

- 1) Once in AuditionWare, click on View My Students/Adjudicator Schedule - San Diego - 2023 Spring Classical
- 2) Your adjudication category is listed in the top box. If you have participating students, they are listed in the box beneath that. **In the last set of boxes you will see the singers in your adjudication category.**
- 3) Click ADD next to the first student. This will bring up the adjudication form for this student. **Note - each form times out after 30 minutes. Please save any changes after 15 minutes and return to edit the form if you need more time.**
- 4) The link for each song is listed at the bottom of the page with space for comments.
 - Watch these links in order and in their entirety (giving priority to the one identified with an asterisk) and add comments for each song.
 - To save time and limit the possibility of having your page “time out” before you have finished, you may want to type your comments into a separate document and copy and paste them into the adjudication form at the end.
 - As you are watching, grade the student on the individual criteria by moving the blue slider.
 - Remember to add a final score at the bottom of the page.
 - When you are finished, hit “submit” and close the web page. (While working, hit “submit” often to save your work.)
 - **You can return at any time to edit your comments/score.**

5) Return to AuditionWare to adjudicate the next student. Refresh the page to update your scores.