



NATIONAL ASSOCIATION OF TEACHERS OF SINGING NSA CL-MT-AS-HJ Adjudication Form



SINGER'S NAME or # _____ CATEGORY _____

← Check, if singing for **comments only**

REPERTOIRE

Title	Larger Work	Composer
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

ADJUDICATION

Using the NATS rubric as appropriate to the level of study and age of the singer, place an X along the tick line following each of the rubric's standards listed below. Standards vary in importance; and therefore, weight in a composite score. Assign a composite score between 70 and 100. A numerical score should only appear in the score box at the bottom of the adjudication form. Support your ticks below with constructive criticism and encouraging responses in your comments.

STANDARD	DEVELOPING	ADVANCING	MASTERING
Tone	----- ----- -----	----- ----- -----	----- ----- -----
Breathing/Alignment	----- ----- -----	----- ----- -----	----- ----- -----
Language / Diction	----- ----- -----	----- ----- -----	----- ----- -----
Musicianship / Accuracy	----- ----- -----	----- ----- -----	----- ----- -----
Artistry / Expression	----- ----- -----	----- ----- -----	----- ----- -----
REFLECTING SCORES	70-----79	80-----89	90-----100
Ensemble (comments only)	----- ----- -----	----- ----- -----	----- ----- -----

COMMENTS

SCORE

ADJUDICATOR'S SIGNATURE _____

PRINT NAME _____ DATE _____

If singing for
comments only,
mark an X in the
score box.