



NATS San Diego Chapter 2020/2021 Online Auditions

FALL: Musical Theatre & CCM
SPRING: Classical

To Register, log in to your profile on www.nats.org and click on the green “NATS Audition Registration” button

2020 FALL AUDITIONS

REGISTRATION

September 27th - October 26th, 11:59pm
Fees due by October 12th

ADJUDICATION VIA AUDITIONWARE

October 28th - November 4th

RESULTS POSTED

November 5th

LIVE HONORS RECITAL VIA ZOOM

November 7th, 5:00pm

2021 SPRING AUDITIONS

REGISTRATION

March 14th - April 11th, 9:59pm
Fees & repertoire due March 31st

ADJUDICATION VIA AUDITIONWARE

April 14th - April 20th

RESULTS POSTED

April 22nd

LIVE HONORS RECITAL VIA ZOOM

April 24th, 5:00pm

ONLINE vs. IN PERSON AUDITIONS

- Registration via Auditionware is the same as last year
- Students will record a video for each song which teachers will upload to Auditionware
- During registration, teachers will indicate one song to be presented should their student place as a finalist.
- Adjudication will take place over one week. Adjudicators will view and comment on each audition via Auditionware. Teachers will be able to download the comments from Auditionware to share with their students.
- Honors Concert featuring 1st place winner videos will be held over Zoom. Links to 2nd place, 3rd place and Honorable Mention videos will be shared in the program for friends and loved ones to view.. Attendance is not mandatory, but encouraged.
- **FOR 2020/2021, the term “LIVE” will refer to synchronous online and not in person**

STUDENT AUDITIONS MISSION STATEMENT

As an expression of the goals of the National Association of Teachers of Singing, the NATS Student Auditions:

- Inspire and encourage students and teachers to continue their dedication to, and growth in, the art of singing
- Create a collegial and supportive atmosphere that encourages excellent artistic singing
- Provide constructive, written feedback from a panel of experienced and impartial adjudicators
- Recognize and honor outstanding performances

MEDIA RELEASE

The safety of your students' privacy is important to us. We believe we have created a plan to ensure privacy for all students as well as celebrate them in a safe online community environment. During Registration, teachers must accept or decline the following Legal Notice for each student:

LEGAL NOTICE: By checking this box, you give Chapters, Districts and Regions of the National Association of Teachers of Singing (NATS) permission to post or publish on NATS social media platforms any photographs or videos that you submit or are taken of you at NATS Student Auditions and NATS National Student Auditions events. All photographs and videos taken at NATS Student and National Student Auditions events become the exclusive property of NATS.

Below, please find a description of our Video Use Policy for the Student Auditions:

- During the adjudication process, videos can only be accessed by the three adjudicators in your category and the Auditions Coordinator via AuditionWare, which is password protected.
- A link to the “live” Zoom Honors Concert and the concert program, including links to 2nd, 3rd and Honorable Mention winners' videos, will be sent to NATS SD members and adjudicators only. Winners are welcome to share the links with friends and family members so those people can join the concert via Zoom. Only people with the link can join the Zoom Concert.
- A recording of the concert and a copy of the program will be available in the password protected section of the NATS SD website which only NATS SD members can view.
- The Honors Concert will not be streamed onto Facebook or other social media platforms.
- If a singer does not want their video posted to our private site as part of the Zoom Honors Concert, we will celebrate that singer without featuring their video.
- Students may place regardless of whether or not they elect to have their video shared.

WHO MAY PARTICIPATE

San Diego students who are currently studying with a NATS San Diego Chapter member in good standing (National and SD Chapter dues paid in full by registration) may participate in the Student Auditions.

ADJUDICATION - All teachers who submit students to the Student Auditions are expected to adjudicate. Teachers will have one week to complete this process via Auditionware. If a teacher is unable to adjudicate, they must submit a \$40 non-attendance fee.

NATS CODE OF ETHICS

It is unethical to claim as a pupil one having studied less than eight months with the present teacher except where there has been no previous training. If a student has studied with a teacher less than eight months, then the teacher must list the former teacher on the student's application form.

NATS COPYRIGHT POLICY

View the policy and FAQs here: https://www.nats.org/Copyright_Resources.html

SPECIAL AWARDS

NEW! AMERICAN NEGRO SPIRITUAL AWARD — SPRING

In the spirit of the new National category, this award is open to singers in High School through Adult divisions. Singers will present one classical treatment of an American Negro Spiritual as part of their required repertoire. For more information and a list of recommended repertoire, visit: https://www.nats.org/American_Negro_Spirituals_Competition.html

Pauline Tweed Memorial SPARROW AWARD for Sacred Song - SPRING

A gift from the Tweed Family, this special award is open to singers in High School through Adult divisions. Students wishing to be considered for this prize will include a sacred selection as part of their required repertoire.

HONORARIUM AWARDS

If you'd like to make a 1st or 2nd Place prize donation in memory of, or in honor of, someone you have cherished during your musical journey, please contact our Treasurer, Jennifer Paterson (jen@sdiva.com).

AUDITION CATEGORIES & REPERTOIRE REQUIREMENTS

Treble - Soprano, Mezzo-Soprano, Contralto, Countertenor

TBB - Tenor, Baritone, Bass

CHILDREN

Category Children Musical Theatre - FALL

Age Limit 9-11

Years of Study no limit

Repertoire: Two contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theatre song cycles or music theatre song literature. Only one selection may be chosen from operetta or music theatre song literature.

** Timing for the audition will be limited to 8 minutes and will begin when the first video starts.*

Category Children Classical - SPRING

Age Limit 9-11

Years of Study no limit

Repertoire: Two contrasting age appropriate selections from classical repertoire (folk song or art song).

** Timing for the audition will be limited to 8 minutes and will begin when the first video starts.*

YOUTH

Category Youth Musical Theatre - FALL

Age Limit 12-14

Years of Study no limit

Repertoire: Two contrasting age appropriate music theater selections from musicals (including film musicals), revues, operettas, music theatre song cycles or music theatre song literature. Only one selection may be chosen from operetta or music theatre song literature.

** Timing for the audition will be limited to 8 minutes and will begin when the first video starts.*

Category Youth Classical - SPRING

Age Limit 12-14

Years of Study no limit

Repertoire: Two contrasting age appropriate selections from classical repertoire.

** Timing for the audition will be limited to 8 minutes and will begin when the first video starts.*

HIGH SCHOOL

Category **1. High School Music Theater Treble Voice - FALL**
2. High School Music Theater TBB Voice - FALL

Age Limit 14 - 19

Years of Study no limit

Repertoire: Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theatre song cycles or music theatre song literature. Only one selection may be chosen from operetta or music theatre song literature.

** Timing for the audition will be limited to 8 minutes and will begin when the first video starts.*

Category **High School CCM - FALL**

Age Limit 14 - 19

Years of Study no limit

Repertoire: Three contrasting selections from jazz, pop, rock, R & B, country or other commercial genre intended for amplified performance. This does not include musical theater, unless it is a jazz treatment of a musical theater piece. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire for more than one genre. Singers may accompany themselves. Originals must be contrasting in nature. Microphone is to be used for recorded audition.

** Timing for the auditions will be limited to 8 minutes and will begin when the first video starts.*

Category **3. High School Classical Treble Voice - SPRING**
4. High School Classical TBB Voice - SPRING

Age Limit 14 - 19

Years of Study no limit

Repertoire: Three contrasting selections from classical repertoire. One art song in English (original language). One art song in a foreign language. One additional art song or aria. Repertoire found in the 24/26/28 Italian Art Songs collections may be counted as an aria and/or an art song.

** Timing for the auditions will be limited to 8 minutes and will begin when the first video starts.*

COLLEGE/INDEPENDENT STUDIO

Category **5. Lower College/Independent Studio Music Theater Treble - FALL**
6. Lower College/Independent Studio Music Theater TBB Voice -
FALL

Age Limit 18-22

Years of Study 0 - 2 post high school

Repertoire: Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theatre song cycles or music theatre song literature. Only one selection may be chosen from operetta or music theatre song literature.
** Timing for the audition will be limited to 10 minutes and will begin when the first video starts.*

Category **9. Upper College/Independent Studio Music Theater Treble - FALL**
10. Upper College/Independent Studio Music Theater TBB Voice -
FALL

Age Limit 20-25

Years of Study 3 - 5 post high school

Repertoire: Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theatre song cycles or music theatre song literature. Only one selection may be chosen from operetta or music theatre song literature.
** Timing for the audition will be limited to 12 minutes and will begin when the first video starts.*

Category **7. Lower College/Independent Studio Classical Treble Voice - SPRING**
8. Lower College/Independent Studio Classical TBB Voice - SPRING

Age Limit 18-22

Years of Study 0 - 2 post high school

Repertoire: Three contrasting selections from classical repertoire. One aria or art song. One art song in English (original language). One foreign language art song. Repertoire found in the 24/26/28 Italian Art Songs collections may be counted as an aria and/or an art song.
** Timing for the audition will be limited to 10 minutes and will begin when the first video starts.*

Category **11. Upper College/Independent Studio Classical Treble Voice -**
SPRING

12. Upper College/Independent Studio Classical TBB Voice - SPRING

Age Limit

20-25

Years of Study

3 - 5 post high school

Repertoire:
song

Four contrasting selections from classical repertoire. One aria. One art

in English (original language). One foreign language art song. One additional selection. At least three languages must be represented. Repertoire found in the 24/26/28 Italian Art Songs collections may count as an art song **only**, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song or aria.

** Timing for the audition will be limited to 12 minutes and will begin when the first video starts.*

Category

13. Advanced College/Independent Studio Classical Treble - SPRING

14. Advanced College/Independent Studio Classical TBB - SPRING

Age

22 - 30

Years of Study

4+ post high school

Repertoire:
One

Five contrasting selections from classical repertoire. One operatic aria.

oratorio/cantata aria. One foreign language art song. One art song in English (original language). One additional selection from the classical repertoire. At least three languages must be represented. Repertoire found in the 24/26/28 Italian Art Songs collections may count as an art song **only**, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song or aria.

** Timing for the audition will be limited to 15 minutes and will begin when the first video starts.*

ADULT*

**This category is intended for the Adult Avocational singer in the Independent Studio*

Category

Adult CCM - FALL

Age Limit

19+

Years of Study

no limit

Repertoire:

Three contrasting selections from jazz, pop, rock, R & B, country or other commercial genre intended for amplified performance. This does not include musical theater, unless it is a jazz treatment of a musical theater piece. Singers may specialize in a particular genre and have contrasting

selections within the chosen genre OR may select repertoire for more than one genre. Singers may accompany themselves. Originals must be contrasting in nature. Microphone is to be used for recorded audition.
** Timing for the auditions will be limited to 10 minutes and will begin when the first video starts.*

Category **Adult Musical Theatre Treble Voice - FALL**
 Adult Musical Theatre TBB Voice - FALL

Age 22-100

Years of Study no limit

Repertoire: Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theatre song cycles or music theatre song literature. Only one selection may be chosen from operetta or music theatre song literature.
** Timing for the audition will be limited to 10 minutes and will begin when the first video starts.*

Category **Adult Classical Treble Voice - SPRING**
 Adult Classical TBB Voice - SPRING

Age 22-100

Years of Study no limit

Repertoire: Three contrasting selections from classical repertoire. One art song in English (original language). One art song in a foreign language. One additional art song or aria.
** Timing for the audition will be limited to 10 minutes and will begin when the first video starts.*

See next page for Audition Rules, Procedures & Info...

RULES, PROCEDURES & IMPORTANT INFO

STUDENT AUDITIONS RULES & PROCEDURES

1. "Years of Study" shall constitute a completed year of study. If a student has completed any portion of a year, beyond a year, student must automatically advance to the higher category. Therefore, if a student has had 2.5 years of study the student should enter in the 3-5 years of study category, regardless of age. Students taking a "gap year" after high school should enroll in Lower College, even if they are not currently enrolled in a collegiate program.
2. Repertoire must meet the requirements of the categories described above and must represent diverse styles, composers, and musical periods.
3. **Repertoire should not have been used in previous Student Auditions.** It is advised that students keep a copy of their application/s to avoid disqualification.
4. All repertoire, including selections from oratorios, must be memorized. No music should be used.
5. All pieces must be performed in their original language, unless otherwise noted.
6. **Singing for comments** - we encourage students of all ages and levels who may not be interested in or ready for competition to sing for comments alone.
7. **Accompaniment for video recording:** Students may provide their own accompaniment or hire an official NATS Collaborative Pianist for accompaniment. Students may use pre-recorded accompaniments such as karaoke tracks (piano only), Hal Leonard Virtual Library, Appcompanion, PianoTrax, etc. Note: NATS is allowing teachers to accompany their students in video auditions while COVID-19 precautions are in place.
8. **NATS Collaborative Pianists** are available at the following rates:
 - \$10/song for recorded accompaniments
 - \$50/hour for live accompaniment for video recording or coachingPayment and scheduling will be direct between teacher/student and pianist. Teachers are encouraged to contact the NATS Collaborative Pianist as early as possible, to give their students ample time to practice with the recorded accompaniment.
9. Students may enter classical, musical theatre and CCM divisions and must pay application fees for each division entered.
10. Only original music or approved copies are allowed, in accordance with the NATS Copyright Policy.

ADJUDICATION, AWARDS & NOTIFICATION

ADJUDICATION AND AWARDS

1. The Auditions Chair will fairly enforce the rules and regulations in order to fulfill the Mission of the Student Auditions. The Auditions Chair shall be the final authority regarding the rules and regulations.
2. Contestants will be assigned a number and their names will not be known to the judges.
3. If any division has less than five entries the division will be combined with its counter-category.
4. Previous 1st place winners are ineligible to compete for placement in the same category the following year, but may participate for judges' comments or compete at the next higher level. If they are still of age, they can return to the level they won in the 3rd year.
5. We encourage students of all ages and levels who may not be interested in or ready for competition to sing for comments alone.
6. During the online adjudication process, if there is a suspected rules or guidelines violation, one Adjudicator will notify the Auditions Chair who will make a ruling on the matter. The decision of the Auditions Chair is final.
7. All singers will participate in the Preliminary Round, and the top three singers with a **score above 90** from each category will place. Prizes are awarded for 1st, 2nd and 3rd Place. Awards will be given at the discretion of the judges. The awards are primarily intended to be recognition of the singers' achievement. The judges reserve the right to award no winners if there are an insufficient number of entries in any given division.
8. Teachers will be notified of the results of the competition on **November 5th / April 22nd**
9. The **Honors Concert on November 7th / April 24th** will feature one pre-selected video for each 1st Place winner. Video links for 2nd Place, 3rd Place and Honorable Mentions will be included in the program for friends and loved ones to view.
10. Judges will provide written evaluations of each performer. These evaluations are quite useful to the student and teacher.
11. Award Certificates and winner's checks will be mailed to teachers after the event.

NOTIFICATIONS

1. Names of winners will be published online at the NATS San Diego website.
2. Written critiques by the judges will be available via Auditionware after the completion of the Student Auditions.

3. Updated information can be found at www.natssd.org

Please direct any questions to Jennifer D'Onofrio, Student Auditions Chair:
jen5@donofriomusic.com