



## NATS San Diego

# 2019 Student Auditions

## Panel Information



**Suzan Hanson** enjoys an extensive worldwide performing career in Opera, Music Theater, Theater, and on the Concert stage. Known for her versatility as a singing actress, Suzan's roles include Lady Macbeth, Pat Nixon, Medea, Elle in *La Voix Humaine*, Brunhilde, Giovanna D'Arco as well as numerous world premier roles in works by contemporary composers such as Philip Glass, Rinde Eckert, Michel LeGrand, and Stewart Copeland, to name a few. As director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces, such as *North/South* (Co-creator/ Dramaturge/Director/Co-Star) for USC Voices and Visions, *Smoke and Mirrors*; the *Alchemy of Desire* (Co-creator/Director/Co-star) for El Camino College Performing Arts Series, and *Medea* (Translation/Adaptation/Star) for Long Beach Opera. Most recently Suzan directed *Le Nozze di Figaro*, and performed Maria Callas in *Master Class*, both to critical acclaim for Utah Festival Opera and Music Theater. Suzan is on the Opera Faculty of Cal State Long Beach, Pasadena City College, and maintains a thriving private voice studio, [www.suzanhanson.com](http://www.suzanhanson.com)



**Leonard Patton** has worked as a professional singer, musician, actor, and composer in San Diego for many years and has been a familiar face in many Lamb's Players Theatre productions including San Diego's longest running original musical *MIXTAPE*, and is a regular performer in Lamb's Players Sunday evening cabarets. Leonard holds the first master's degree in jazz studies from SDSU as a vocalist. He continues to work with some of the best jazz musicians in the country including, Peter Sprague, Gilbert Castellanos, Geoffrey Keezer, and Antonio Sanchez who tours with Pat Metheny and scored the movie, *Birdman*. Leonard is currently working with multi-Grammy winning producer Kamua Kenyatta (Gregory Porter) for his next recording project.



**Vanessa Dinning** In her native UK, Vanessa trained as an actor at drama school in London, and then went on to further her training as a voice teacher for actors, specializing in dialects and vocal health, at the Royal Central School of Speech & Drama where teachers included Jan Hayden Rowles, Jeannette Nelson, Kristin Linklater & the late Cicely Berry. Whilst in the UK Vanessa worked at many regional & London theatres including The Royal National Theatre, the Belgrade Theatre in Coventry and Shakespeare's Globe. In San Diego, credits include work at San Diego Opera, Bodhi Tree Concerts, Cygnet Theatre, Moonlight Stage Productions, Moxie Theatre, Backyard Renaissance Theatre Company, The Welk Resort, Scripps Ranch Theatre, Oceanside Theatre Company, SDMT & Lamb's Players' Theatre. Vanessa maintains a private studio teaching voice, dialects, singing and cello.



**Peter Kozma** - stage director, conductor. Born in Budapest, Hungary, Peter Kozma has studied flute, voice conducting, & directing which allows him to bring a wide range of experiences to his innovative & energetic productions. As the founding artistic director of Opera NEO, he directed & conducted numerous opera productions for the organization. He has worked with such companies as the Szeged Open-Air Festival in Hungary, Hungarian National Opera, Minnesota Opera, Wolf Trap Opera, Sarasota Opera, Opera San José, Chicago Opera Theater, Austin Opera, and Des Moines Metro Opera. He also served as the director of the opera program at the Ohio State University. He is also sought-after clinician and presenter on topics from audition techniques to vocal performance. Mr. Kozma received a MM in Music at the Franz Liszt Academy of Music in Budapest & a MM degree in Opera Stage Directing at the University of Texas at Austin



**Allison Spratt Pearce** is a mom, actress & teacher in that order. She hales from New York where she was seen on Broadway & Off Bway in *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing* & *Cabaret* (National Tour). Here in San Diego her highlights include: originating the role of Anita Bryant in *The Loneliest Girl in the World* (Diversionary), Jane in *Emma* (The Old Globe), Janice in *Come From Away*, & Victoria in *Sideways* (La Jolla Playhouse), SDREP: Emily in *Disgraced*, Suzanna in *Black Pearl Sings*, Cygnet: Louise in *Gypsy* -2017 Craig Noel Award Winner, Eliza in *My Fair Lady*(Craig Noel Nom.), Katherine Parr in *The Last Wife* (Craig Noel Nom.), Moonlight: Victor/ia in *Victor Victoria*, SDMT: Maria in *The Sound of Music* (Craig Noel Nom.) The Old Globe: Phoebe in *As You Like It*, Viola in *Twelfth Night*. You may see her in "Camping World," "Mission Fed," "Jerome's Furniture," & "Super Dentist" commercials as well as many print ads. She holds a M.F.A in Drama-USD/Old Globe & B.F.A. in MT- Elon University. Up next: Amalia in *She Loves Me* at SDMT. Allison teaches acting privately, at USD & with MTCA (preparing juniors & seniors for their college auditions [www.mtcollegeauditions.com](http://www.mtcollegeauditions.com)) [www.allisonsprattpearce.com](http://www.allisonsprattpearce.com)